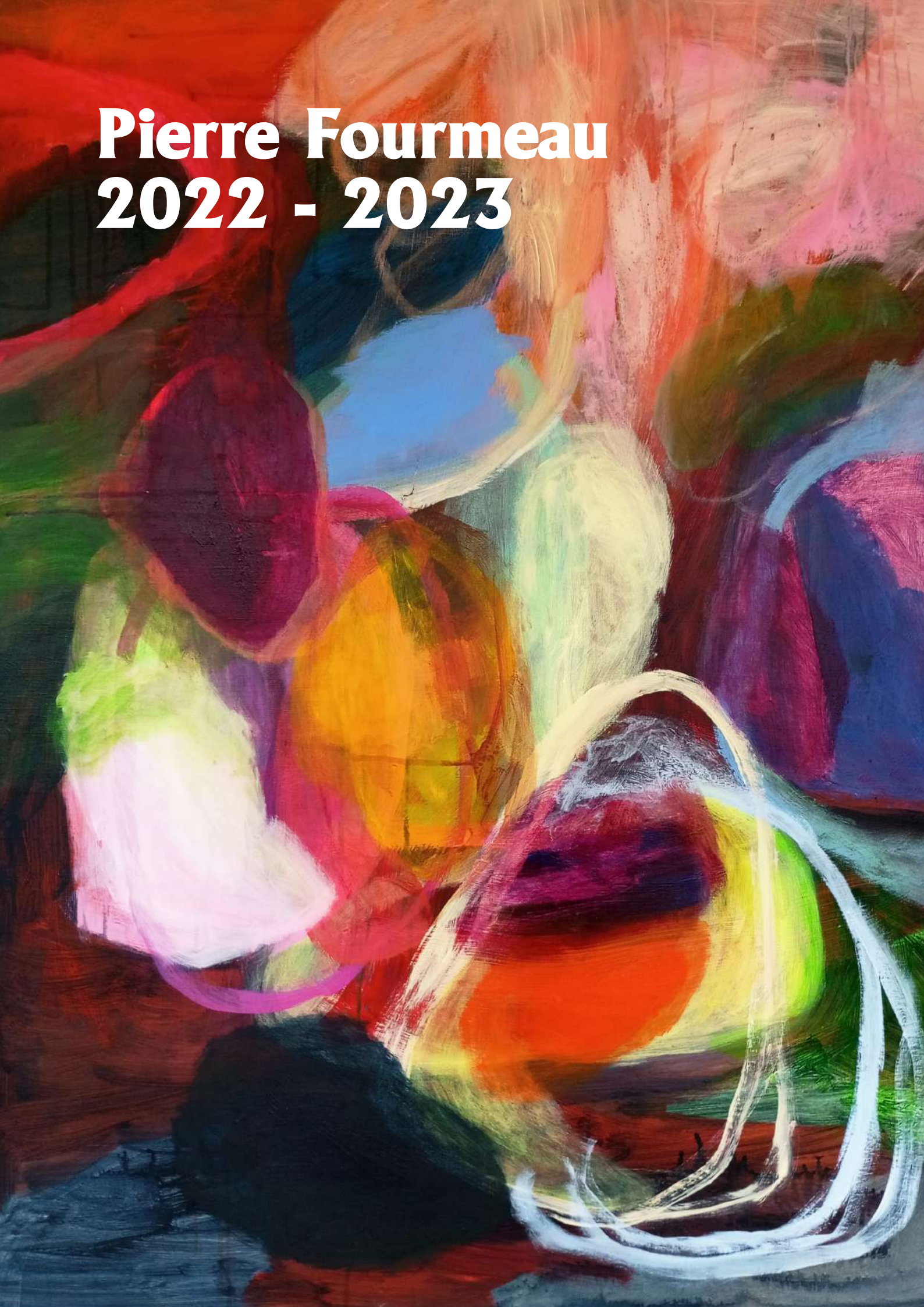


**Pierre Fourmeau
2022 - 2023**



Pierre Fourmeau - 1990

After fifteen years of extensive exploration in figuration and expressionism, I embarked on a new phase of experimentation in 2022 through various residencies, freeing myself from any ties to the observable world. The canvas transformed into a playground for spontaneity and exploration, where uncertainty and discovery became integral components of the artistic process.

By manipulating these intricate layers of color, this abstract series assumes an emotional dimension that directly engages perception. The use of glazes, colored masses, and arbitrary shapes infuses brushstrokes and compositions with a distinct plastic syntax. The lively and seemingly tumultuous interplay of colors mirrors the intricate web of human emotions.

The concept of "erasure" stands as a pivotal element in my work, whether through accumulation or subtraction. On one hand, my maximalist inclination unveils a work in perpetual transformation, with layers superimposed upon one another, each gesture erasing and revealing the canvas's history. On the other hand, a minimalist approach delves into the canvas's negative space, utilizing diverse systems of water jets to erase layers that are still moist, leaving behind ephemeral traces—the remnants of a gesture. Erasure can be interpreted as a means of unveiling more than it conceals, simultaneously serving as a visual manifestation of reality's fragmentary nature and memory's transience as recollections fade over time. The act of cleansing the canvas, which I fondly refer to, becomes a playful endeavor that provides the pleasure of a blank slate while also evoking a certain unease, as each act of erasure signifies relinquishing possibility—an inherent tension between creation and obliteration.

During my residency in Slovakia in 2023, the stretcher at times dissolves in favor of suspended canvases. Clusters of color develop, resonating with each other, the spatial context, and occasionally, symbolically charged objects. These detached canvases serve as architectural elements that shape and redefine the exhibition space, encouraging viewers to move around and establish personal connections, delving into the intimate relationship between themselves and the artwork. This framework also grants access to the rear of the artwork, preserving an archive of gestures and forms no longer visible from the front. By recalling the stages, choices, and decisions made during the creative process, I present a visual chronicle of artistic development, embedding it within a temporal framework while scrutinizing the dynamic between the perceptible and imperceptible realms.



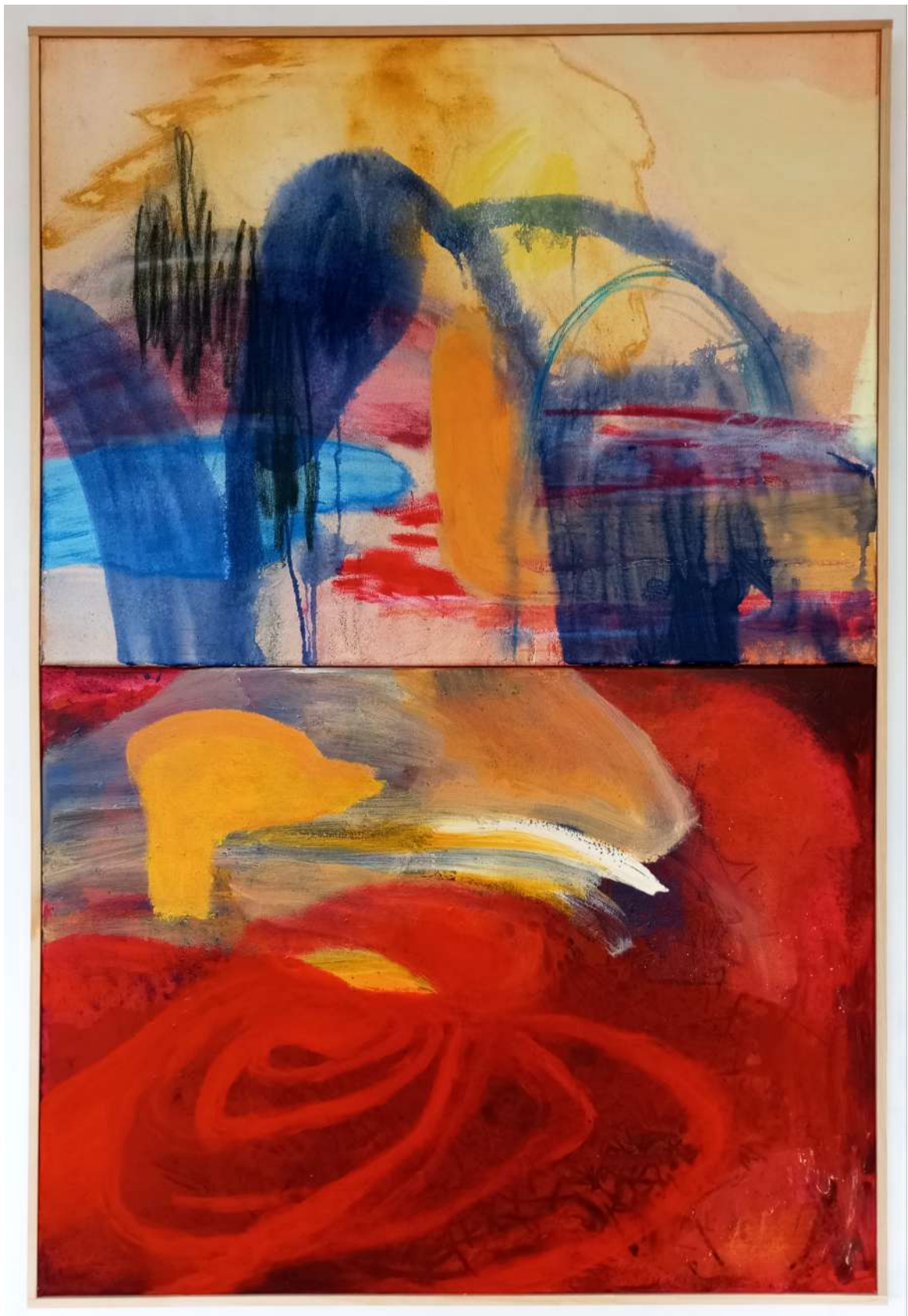
Mixed media on canvas (acrylic, charcoal, sepia ink, pastel) - 80x100 cm



Acrylic on canvas - 80x100 cm



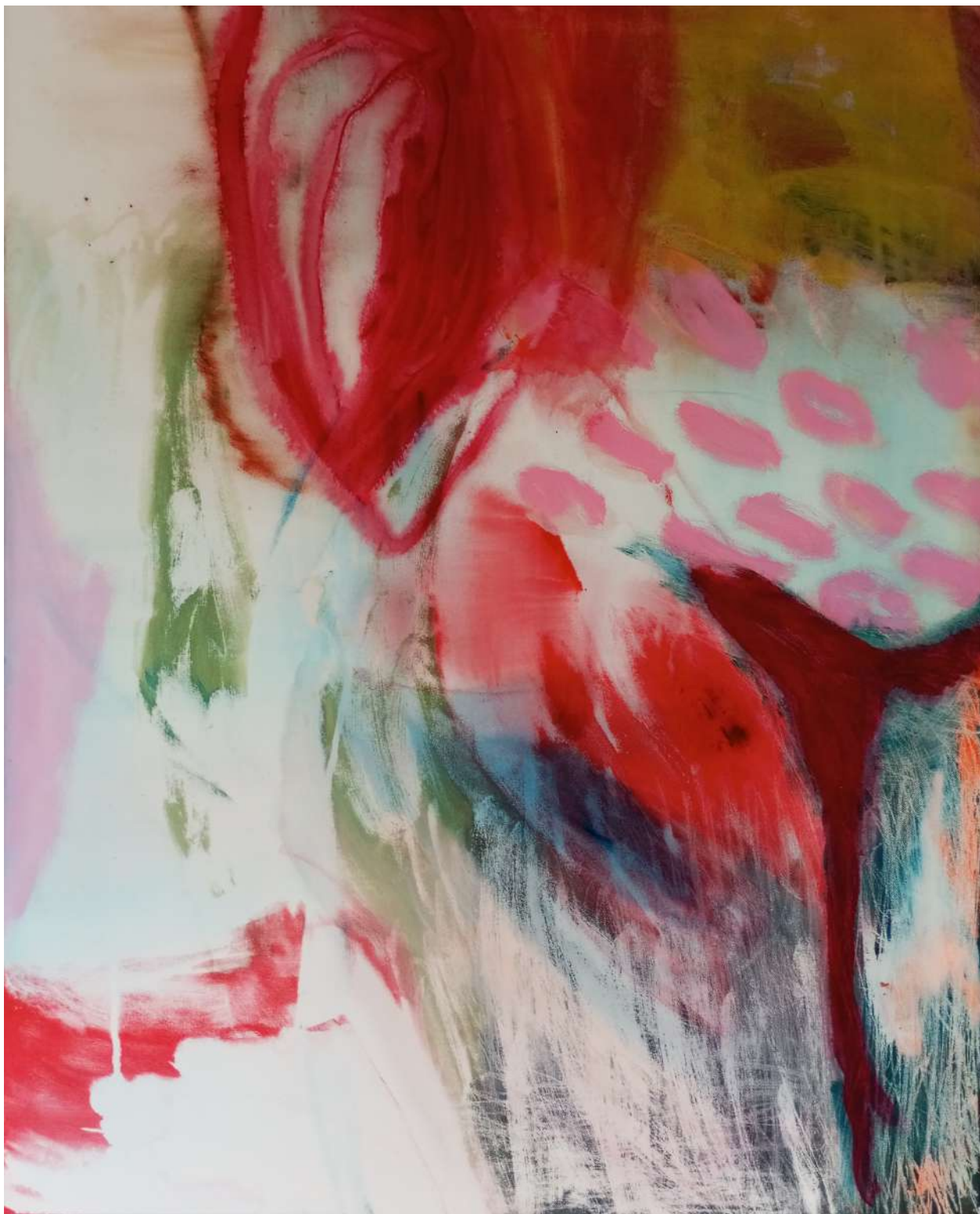
Acrylic on canvas - 100x130 cm



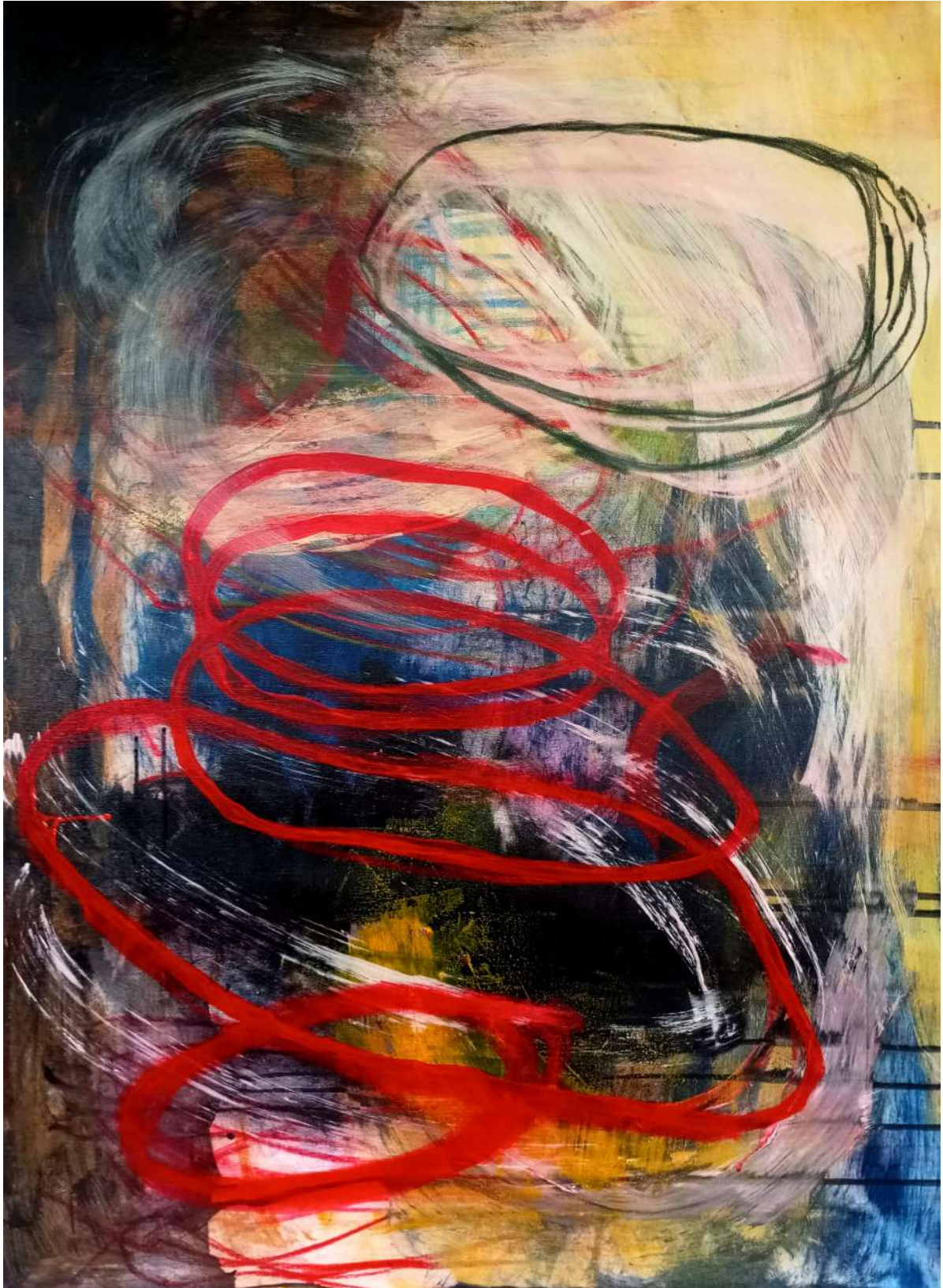
Mixed media on two canvases (acrylic, gouache, pastel) - 122x82 cm



Mixed media on canvas (acrylic, indian ink, pastel) - 100x80 cm



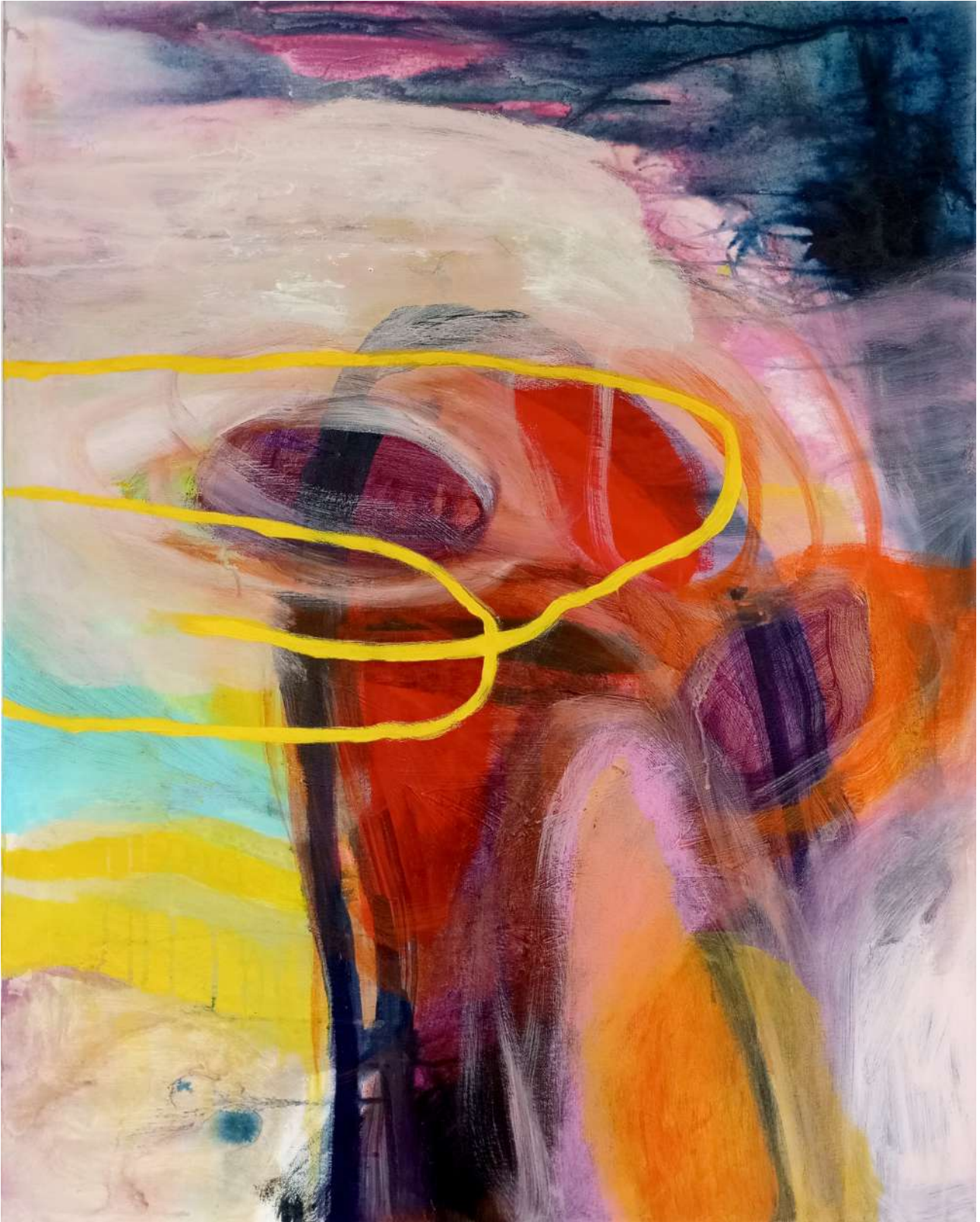
Acrylic on canvas - 100x130 cm



Mixed media on canvas (acrylic, charcoal, pastel) - 100x80 cm



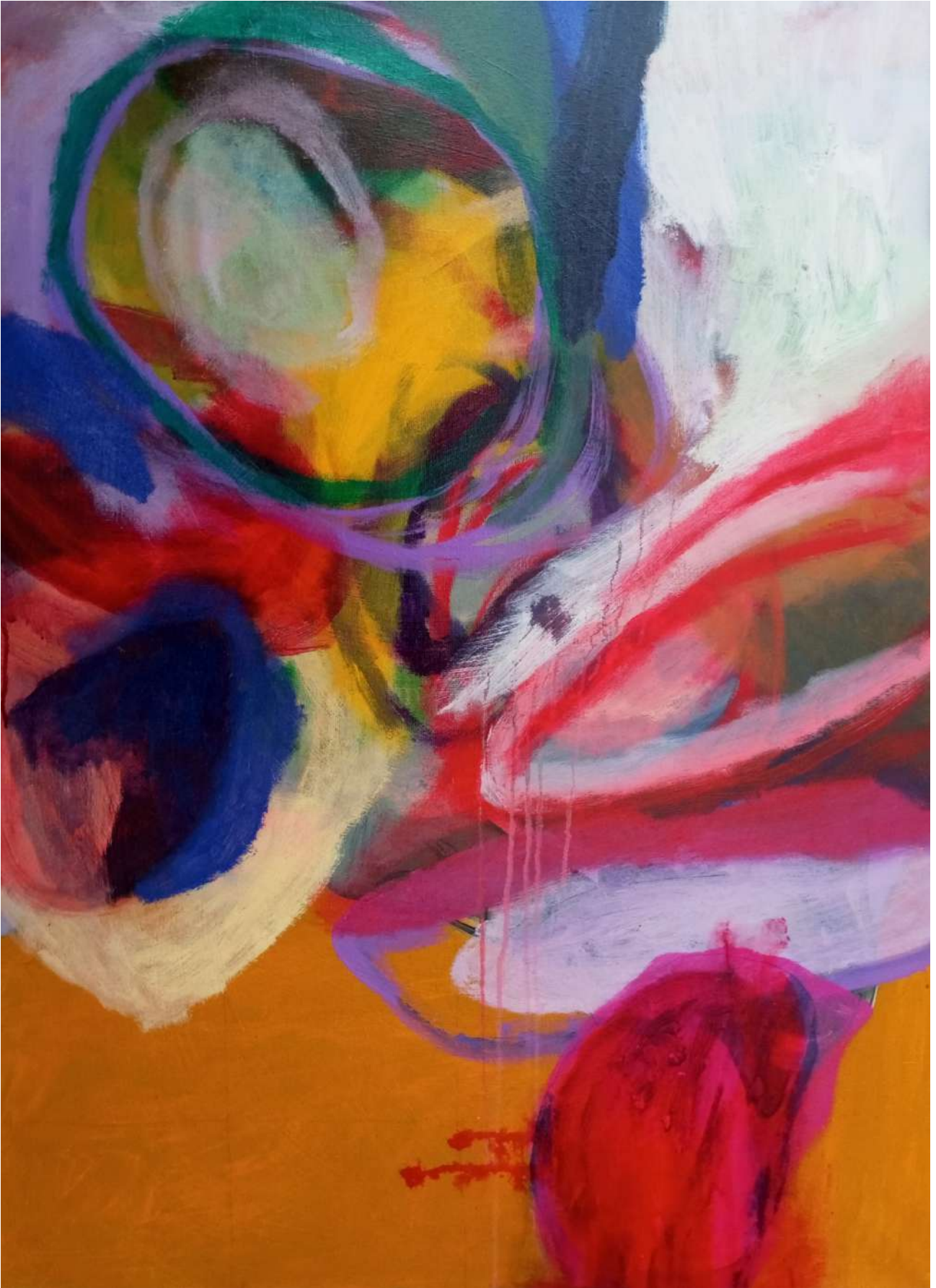
Mixed media on canvas (acrylic, oil pastel) - 110x90 cm



Mixed media on canvas (acrylic, gouache) - 100x80 cm



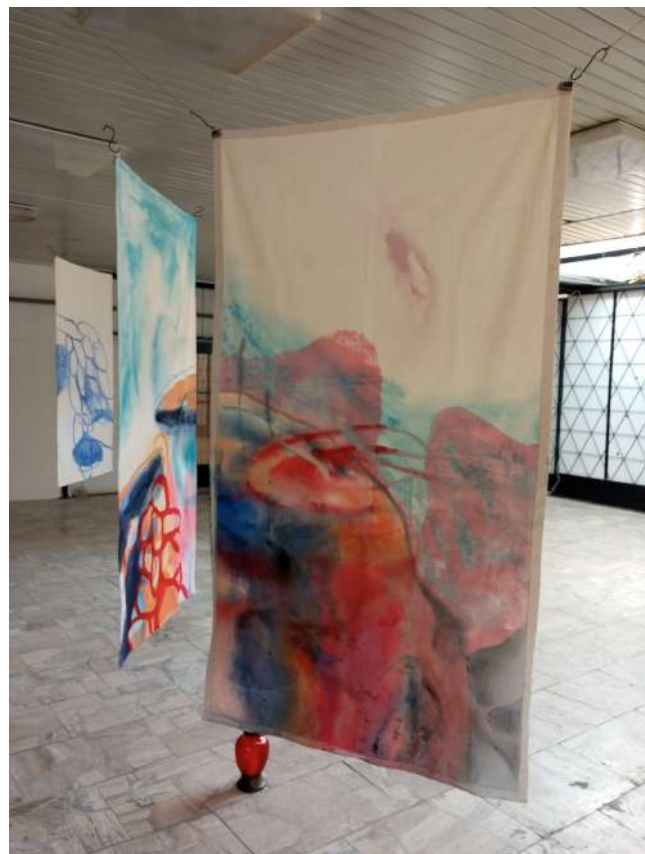
Acrylic on canvas - 110x110 cm



Acrylic on canvas - 100x80 cm



Acrylic on loose canvas and funeral burner - 160x90 cm each
View of the exhibition at ŠUM (Trebisov, Slovakia) - July 2023.



Acrylic on loose canvas - 160x90 cm each
View of the exhibition at ŠUM (Trebisov, Slovakia) - July 2023.



Ink on paper - 42x30 cm each



Pastel on paper - 21x30 cm



Pastel and acrylic on cardboard - 30x42 cm



Ink and acrylic on paper - 30x42 cm



Pastel on paper - 30x42 cm

Pierre Fourmeau
Paris (France) 1990

RESIDENCIES

- 2023 Espace en cours (Douarnenez) - January
- 2023 Résidence artistique francophone de l'Abbaye de la Prée (Issoudun) – April / May
- 2023 ŠUM, kultúrno-komunitné centrum (Trebisov, Slovakia) - July
- 2022 Centrale 7 (Segré-en-Anjou Bleu) – March / April
- 2021 Galerie Prisma (Cherbourg) - February

SOLO EXHIBITIONS

- 2023 ŠUM, kultúrno-komunitné centrum (Trebisov, Slovakia)
- 2021 Les Petits Châtelets (Alençon)
- 2018 La Trocette (Paris)
- 2011 Espace culturel La Faille (Paris)
- 2009 Médiathèque municipale (Annoeullin)

GROUP EXHIBITIONS

- 2023 Salon des arts (Flers)
- 2023 Estiv'art (Alençon)
- 2022 Centrale 7 (Segré-en-Anjou Bleu)
- 2022 Les Petits Châtelets (Alençon)
- 2021 Galerie Prisma (Cherbourg)
- 2014 La Linerie (Longueville-sur-scie)
- 2013 Maison des Arts (Paris)
- 2012 Trophée Alain Godon (Le Touquet)

FORMATION

- 2007-2009 Literary preparatory class (Lille)
- 2009-2014 Ecole du Louvre (Paris), art history and museology

Contact

06 76 25 50 21

pierrefourmeau@gmail.com

Instagram [@pierrefourmeau](https://www.instagram.com/pierrefourmeau)

www.pierrefourmeau.com